



Elizabeth Almond

# P is for

---

**Author:** Elizabeth Almond  
**Copyright:** Elizabeth Almond  
**Grid Size:** 60W x 60H  
**Design Area:** 4.14" x 4.14" (58 x 58 stitches)

**Legend:**

 [2] DMC-823 ANC-127 navy blue - dk

**P is for...**

This letter is inspired by an antique French alphabet by Sajou who worked in Paris in the later 1800's. Sajou was one of the three great French embroidery houses of the 19th century. Alexandre & Co and Rouyer were the others. The alphabets were often presented in small blue booklets containing tiny charts for the embroiderer to enjoy.

Owning some of these original booklets is like holding a piece of history. I hope you enjoy these letters as much as I do.

**Material:**

28 count evenweave, 8 x 8 inches

**Thread:**

DMC stranded cotton

823 Navy blue - dark, one skein

Tapestry needle No.24

**Stitches used:**

Cross stitch

**Method:**

Start from the centre of the letter working outwards using TWO strands of cotton for the cross stitch. Alternative colours could be used in place of the blue. 814 Garnet or 909 Emerald green are two suitable colours for a vibrant embroidery.

If you have any queries please contact:

[lizalmond@blackworkjourney.co.uk](mailto:lizalmond@blackworkjourney.co.uk)